

Introducing the new Meta-Ethnography Reporting Guidance

What it is and how to use it.



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Meta-ethnography
Reporting Guidance



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What is meta-ethnography?

Meta-ethnography (ME) developed by George Noblit & Dwight Hare in USA, in field of education.

Noblit & Hare (1988). Meta-ethnography: synthesizing qualitative studies. Beverly Hills: SAGE Publications.

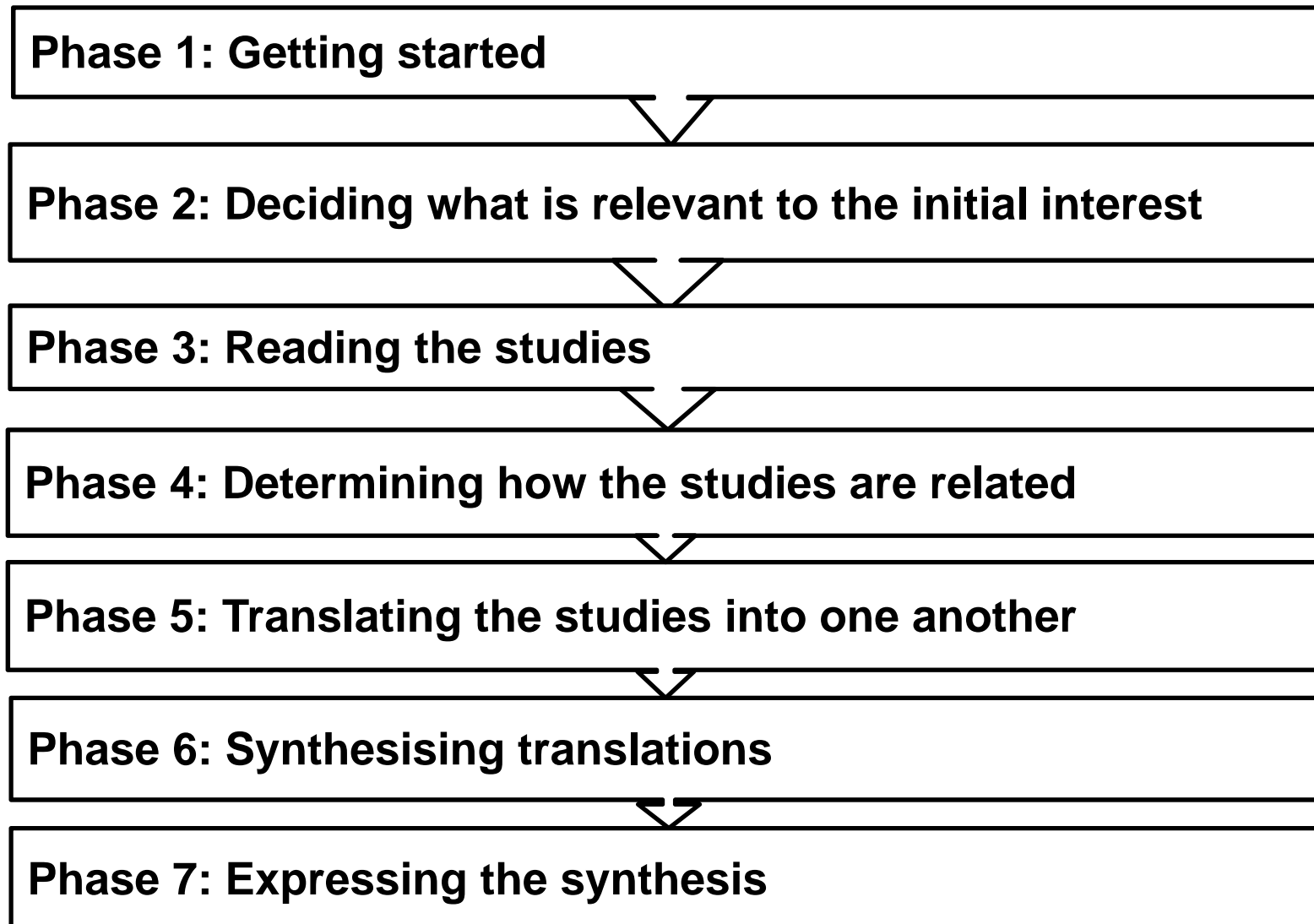
ME – bringing together standalone qualitative research studies to provide a new interpretation.

‘Making a whole into something more than the parts alone imply’ (1988:28).



George W. Noblit

The 7 phases of a meta-ethnography





Why is ME reporting guidance needed?

ME increasingly used in health research but reporting is highly variable in quality.

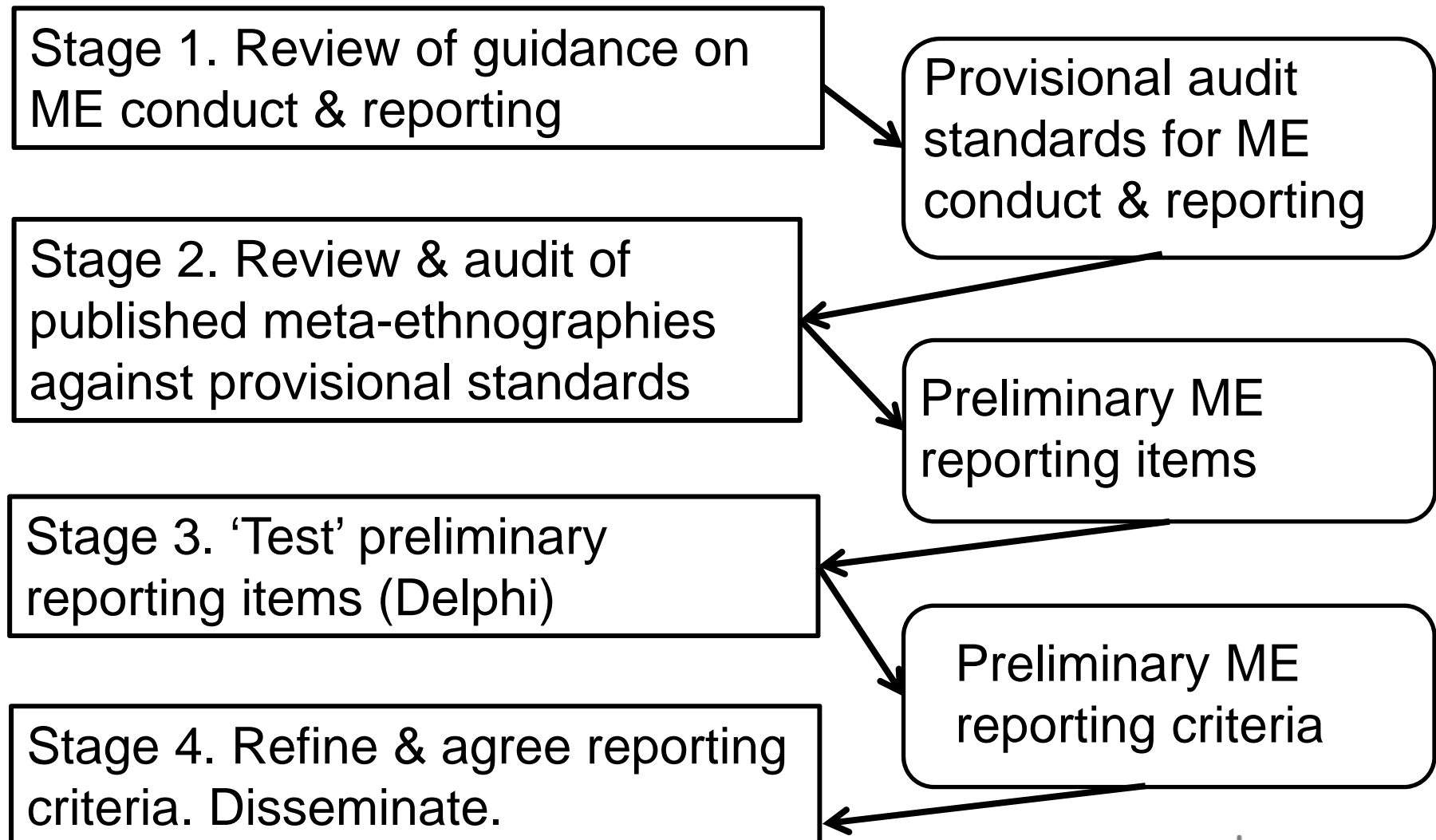
This means:

- **Some 'ME' reports are so poor its not clear whether what is reported is actually ME.**
- **ME reports lack transparency so its difficult to assess their quality and credibility.**
- **Readers lack confidence in some ME findings**
- **This reduces the potential utility of ME to inform health care practice, policy & research.**

Guidance development process

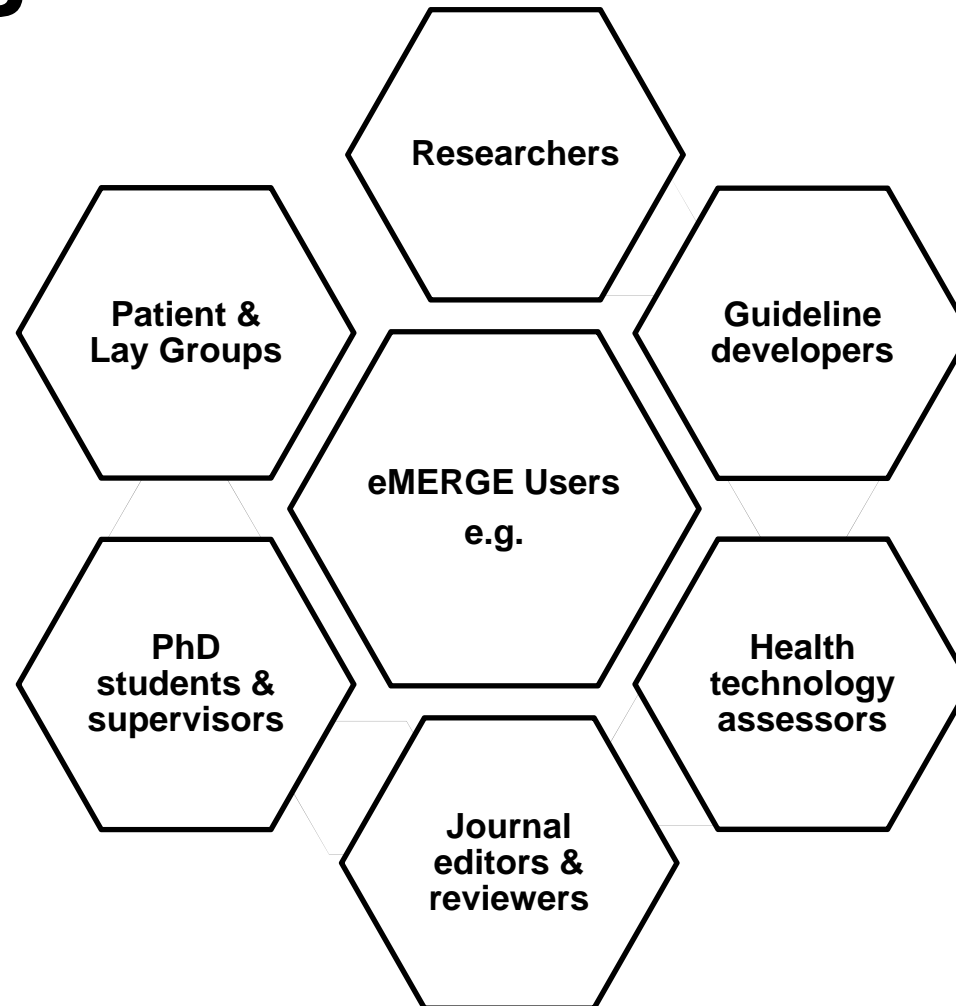
Stages

Outputs



Who is the ME reporting guidance for?

**Possible
users of the
eMERGE
ME
reporting
guidance
e.g.**



eMERGe reporting guidance consists of three Parts:

- **Part 1: Guidance Table containing summary of reporting criteria**
- **Part 2: Explanatory notes**
- **Part 3: Extensions to the reporting criteria.**

Part 1: Guidance Table:

- **1 page summary of reporting criteria only**
- **19 reporting criteria – common to all ME**
- **Criteria structured to:**
 - **Reflect the 7 ME phases**
 - **Link to journal paper section headings**



Reporting Examples

No.	Criteria Heading	Reporting Criteria
Phase 1 – Selecting meta-ethnography and getting started		
Introduction		
1	Rationale and context for the meta-ethnography	Describe the research or knowledge gap to be filled by the meta-ethnography, and the wider context of the meta-ethnography.
2	Aim(s) of the meta-ethnography	Describe the meta-ethnography aim(s).



Reporting Examples

Phase 5 – Translating studies into one another

Methods

13	Process of translating studies	<p>Describe the methods of translation:</p> <ul style="list-style-type: none">- Describe steps taken to preserve the context and meaning of the relationships between concepts within and across studies.- Describe how the reciprocal and refutational translations were conducted.- Describe how potential alternative interpretations or explanations were considered in the translation.
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Findings

14	Outcome of translation	<p>Describe the interpretive findings of the translation.</p>
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Part 2: Explanatory notes (EN) provide details of how to apply the criteria.

Phase 5, criterion 13: EN suggest e.g.

- What type of narrative could be provided to indicate how context were preserved.**
- What visual aids could indicate how relationships between concepts were preserved.**
- Possible ways to report refutational translations.**



Reporting Examples

Phase 7 – Expressing the synthesis

Discussion

18	Strengths, limitations & reflexivity	Reflect on and describe the full context and limitations of the synthesis: <ul style="list-style-type: none">- Internal context e.g. describe how the nature of the included studies, and how the meta-ethnography was conducted influenced the synthesis findings.- External context e.g. compare the output of the synthesis in the context of existing literature.
19	Recommendations and conclusions	Describe the implications of the synthesis.

Part 3: Extensions to the reporting criteria:

- 1. Format of the ME output (report)**
- 2. Assessment of the methodological strengths and limitations of included studies**
- 3. Using GRADE-CERQual to assess confidence in findings from qualitative evidence syntheses.**



Supporting materials

Journal papers:

France et al. Improving reporting of Meta-Ethnography: The eMERGe Reporting Guidance (in development). Expected publication later 2017.

Related publications to follow reporting different eMERGE stages.

Training materials:

- **4 short films by George Noblit, Emma France, Jane Noyes & Nicola Ring – due summer 2017**
- **Webinar recording**

Available at: www.emergeproject.org



Your questions?

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The eMERGe team!

References:

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France E, *et al.* Improving reporting of meta-ethnography: The eMERGE reporting guidance. (2017) (*In development*)

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